

Kaskaskia College Course Syllabus
EDUC 109

I. COURSE LOCATION

X **ON CAMPUS** CCC

II. COURSE IDENTIFICATION

PREFIX: **EDUC** NUMBER: **109** NAME: **Creative Activity**

2	LECTURE HOURS	LIBA 0490	CURRICULUM & NO.
2	LABORATORY HOURS	1.2/200202	PCS-CIPS NUMBER
3	CREDIT HOURS	N	VARIABLE (Y/N)
0	CLINICAL HOURS	N	REPEATABLE (Y/N)
0	SOE HOURS	0	TIMES

III. DIVISION TO WHICH COURSE IS ASSIGNED

X **BACCALAUREATE/TRANSFER**
CAREER EDUCATION
CONTINUING COMMUNITY EDUCATION
ABE/ASE
HEALTH OCCUPATIONS
OTHER

IV. CATALOG DESCRIPTION OF COURSE

A course in art methods for pre-school ages. In this class a number of techniques, such as printmaking, painting, drawing, sculpture, and craft are surveyed. The student may use their experiences to broaden their understanding of creative expression and to develop ability to conduct art projects for young children. A wide range of materials will be used, always with emphasis on the simplest and least expensive version of various techniques. Many projects will be based on ways to create projects with commonly available "junk" materials. The students will divide into groups to research each project and to present it to the class. Emphasis will be placed on the selection, ordering and obtaining of the materials necessary for each problem. Practice will be given in the actual execution of projects which would be presented to children.

V. PREREQUISITES FOR THE COURSE

NONE - If credit is earned for EDUC 109 no credit is earned for EDUC 210.

VI. METHODS OF INSTRUCTION

DISCUSSION-LECTURE		SEMINAR
LABORATORY		TELE-LECTURE (FILM-TV)
CORRESPONDENCE		LABORATORY-DISCUSSION :
TELEVISION (TELECOURSE)		LECTURE
RADIO	X	LECTURE-LABORATORY
INDEPENDENT STUDY		OTHER (IDENTIFY):

CO-OP

VII. OBJECTIVES OF THE COURSE (USE ADDITIONAL PAGES AS NECESSARY)

The student will be able to:

- A. To provide developmentally appropriate art experiences for young children using a variety of inexpensive materials.
- B. To demonstrate an understanding of the nature of creative expression.
- C. To create developmentally appropriate art projects for young children.
- D. To use effective planning and implementation strategies to enhance children's artistic development.

VIII. A. REQUIRED TEXTBOOK(S)

TITLE: Art and Creative Development For Young Children
AUTHOR(S): Robert Schirrmacher
COPYRIGHT DATE: 1998 EDITION: 3rd
PUBLISHING COMPANY: ITP
ISBN#: 0-8273-7639-1

B. REQUIRED WORKBOOK(S)

TITLE:
AUTHOR(S):
COPYRIGHT DATE: EDITION:
PUBLISHING COMPANY:

IX. SUPPLEMENTARY INSTRUCTIONAL MATERIALS IDENTIFY GENERAL SOURCES:

Library materials.

IF EXTENSIVE COLLATERAL READINGS ARE REQUIRED FROM SPECIFIC BOOKS, PROVIDE INFORMATION.

X. METHODS OF EVALUATION OF STUDENTS ENROLLED IN THE COURSE

The final grade in the course is calculated on the following:

Evaluation of the student's preparation of projects = 40 %
Oral presentations of projects to class members = 20%
Written assignments, quizzes, and tests = 40%

XI. COURSE OUTLINE

Subject areas are followed in weekly cycles.

PRINTING

- stamps
- wood cuts
- linoleum
- silk screen
- texture prints, etc.

WEAVING AND STICHERY

- paper
- string
- macramé
- spool
- broomstick
- looms
- drawn thread, etc.

MOSAIC, COLLAGE AND CONSTRUCTION

- paper mosaic
- tissue
- seeds
- fabric
- nails and tacks, etc.

SCULPTURE

- clay
- bake dough
- firebrick
- soap
- plaster carving
- wire, etc.

PAINTING AND DRAWING

- crayon
- watercolor
- tempera
- batik dye, etc.

PREPARED BY: Tina Suarez

REVIEW/REVISION DATE: 2004

REVIEWED BY:

EDUC 109
Creative Activity
Learning Outcomes

- I. Each student will demonstrate an understanding of the nature of creative expression.**
 - A. Each student will gain their knowledge of creative expression by reading the respective chapters and completing the chapter review questions.**

- II. Each student will provide developmentally appropriate art experiences to young children.**
 - A. Each student will be required to complete developmentally appropriate lesson plans.**
 - B. Each student will be required to demonstrate both their teaching skills and the appropriateness of the plan by going to a licensed child care facility and teach the lesson.**
 - C. Each student will participate in a classroom discussion on their teaching of the above lessons.**

- III. Each student will be required to complete an artist lesson portfolio.**
 - A. Each student will obtain a three ring binder.**
 - B. Each student will do research on the Internet to find creative lesson ideas dealing with several different art media.**
 - C. Each student will have 50 lessons in their portfolio.**
 - D. Each student will present their portfolio in class.**

- IV. Each student will complete and pass a final exam.**
 - A. Each student will complete a comprehensive final exam dealing with the effective planning and implementation strategies to enhance the child's artistic development.**